

America—not the home of the brave

American Horse—Wasechuntashunka; a hero

antimaccassars—not what you think

apple—to be RED on the outside, white on the in-. *see also: TOMATO*

artifacts—cultural leftovers from which you can construct a society any way you want

aside—what you say behind your hand, to the audience (e.g., ‘It does seem that something should be done to put a stop to the indiscriminate massacre of INDIANS,’ W.H. Grew’s line from California, circa 1863). *see also: UNDERSTATEMENT*

Atlantic Ocean—a moat that didn’t work

Aunt Lily—Uncle Sam’s wife; matriarch of the nuclear family

automatons—walk mechanically, feel **nothing** everything; often ignored; non-reprogrammable

Bacteen—the mendicant barber; holdover from the pre-CONSERVATION days, when INDIANS still cut their hair

back in the (Indian) saddle—CRAZY HORSE

Back Iron—a real INDIAN outlaw

backward masking—‘hidden tracks’; the only form of resistance available for some TOMATOes. *see also: Navajo rugs*

bad mercy—what you give a poor loser

Bad River Band—jazz band alternately credited with and blamed for the recent spate of ‘improvisations’ in oral histories, ritual performances, etc

Barefoot No Guns—INDIAN martial artist

b.c.—before CONSERVATION

BCA—Bureau of Caucasian Affairs; ‘*by INDIANS, for INDIANS*’

beggars—riding, hard. *see also: pigs; hell*

benefits—what all the INDIAN senior citizens ~~lost~~ gained the day the CONSERVATION ACT passed, and they became again elders

BIA—The Brief INDIAN Awakening

Big Bang—‘the shot heard round the New [sic] World’; a starting gun fired by one of Cortez’ men when the Natives rushed the beach

big chief—(*methylenedioxymethamphetamine*) a big, RED tablet

Big Nose—investigative journalist for *RED MATTERS*

Billy Jack—not a(n INDIAN) hero

bingo—second only to basketball

birdshot—how INDIAN VANDALS put on weight

black rats—came into the New [sic] World via JAMESTOWN

Blackhawk’s Revenge—(*anorexia nervosa*) what some AMERICANS claim to have ‘caught’ from looking and looking at photographs of INDIANS of the RESERVATION ERA

blood—REDder than water

Blood Feud—the whole Sioux-Navajo thing that resulted when the Navajo refused to participate in the HUNA DEAL; the reason Illinois still exists

Boaz Imperative—seek & ~~destroy~~ record

Book of the Dead—hidden between the pages of AMERICAN History 101

border—no man’s land between AMERICA and the INDIAN TERRITORIES; REDline, fringe, strip, brink, track, SUPERCOLLIDER, new medicine line, hardline, end of the END OF THE TRAIL; RMZ; the ‘looking glass’

Boston Tea Party—has real INDIANS now

bounty—what INDIANS, mountain lions and coyotes used to be worth

Brasscalves—IHS-sponsored fitness club and resale shop; among the first of the INDIAN businesses to barter for dues

Brave Red World—a reprint

Breaking the Skin—a boarding school narrative

Bright Eyes—my old name

BTLS—Born Too Late Syndrome; a psychosomatic condition

buffalo—doesn't taste like CHICKEN

Buffalo Bill—a ligandary COWBOY

Buffalo Child Long Lance—silent INDIAN (not be confused with 'Long Lance' of *SUSANNAH OF THE MOUNTIES* renown)

buffalo daze—similar to buck fever; an epidemic

buffalo nickel—the sentence INDIANS get in AMERICA for looking at someone wrong over a bottle of beer, and then not looking away. Includes a complimentary haircut

buffalow—the sound a BUFFALO makes

burdizzo—(psychological) tool used to cut TOMATOES in two

Bush Whacker—the sullen trickster of *SUSANNAH OF THE MOUNTIES*, played of course by Long Lance

Butterball—a WATERMELON

capitalism—a virus

cassava—Arawak for 'hemlock'; what they took instead of getting their arms hacked off for not bringing Columbus GOLD

cat stand ⁽¹⁾—nineteenth-century slang for roadside bordello

Cat Stand ⁽²⁾—my first interview

Cathaholism—an addiction that only manifests itself once a week

c.e.—CONSERVATION Era

Charity Stripers—pep-squad for the WARRIORS, the premiere INDIAN basketball team of the TERRITORIES

Chassis Jones—still missing

Chauco—INDIAN ~~Paul Revere~~ Benedict Arnold

cheekbones—what they jet set say they came across the ATLANTIC for, back when

chemical warfare—what the AMERICAN farmers wage against the land when it refuses to grow plants it wasn't meant to grow

Cherokee—all-terrain

chicken—what everything tastes like in AMERICA; what the first astronaut on Mars said it tasted like. *see also: hegemony*

chief broom—the best one. *see also: boss ribs; top dog*

Chiefly Illustrations—a twentieth century effort to place Plains INDIAN war bonnets on every INDIAN in every picture in America. Nobody noticed

circle jerks—any WHITE EYES drum group, round dance, yuwipi ceremony, etc

circled wagons—not effective anymore

civilization—leads to limited resources, which leads to expansionism, which breeds IMPERIALISM

clan bowlers—take their little world very seriously

Code⁽¹⁾—the pamphlet distributed to all INDIANS at the BORDER, as condition of entry; a cultural primer or guidebook on INDIAN etiquette

code⁽²⁾—what the anthropologists use to grow their TOMATOES. *see also: 'give us this day our daily code'*

Columbian mammoth—(*mammuthus columbi*) were tall enough to look east, see **what** who was coming, and take appropriate measures

Columbus Day—21 May

commodity love—the best kind

communistic—to be RED, or anti-AMERICAN; to live TRIBALLY

conflicting reports—responsible for the disappearance into legend of the possibly-RED or RED on white truck which led the FBI onto the Jumping Bull place at Pine Ridge. In some accounts it disassembles itself to hide in the tall grass; in others it just gets nosed into an abandoned horse corral until the birds and the sun take it apart. Either way, the keys were still in it, and the FBI never found it.

conquistador—a misnomer

Conservation Act—the accidental solution to the ‘INDIAN PROBLEM’ (under pressure from Keep AMERICA Beautiful Too, the AMERICAN Congress signed into law an aggressive bill requiring ‘the restoration of all indigenous flora and fauna to the Great Plains.’ As wildlife biologists soon pointed out, though, for a disturbance-dependent landscape to regain anything approaching self-sufficiency—to say nothing of momentum—the reintroduced grass (*buchloë dactyloides*) needed BUFFALO (*bison bison*) to ‘disturb’ it, and, just as the prairie dog (*cynomys ludovicianus*) needed the disturbance of the blackfooted ferrett (*mustela nigripes*), so did the burgeoning herds of reintroduced BUFFALO need the INDIAN (*canis latrans*))

contact—a coming together or touching; not always pleasant

conversion—a bloody process; hard to live through. *see also: MISSIONARY POSITION*

coup—to *hit*; to *overthrow*

cowboy—so called for obvious reasons

cowdrops—mild livestock tranquilizers popular before IHS reformed; not what they seem

Crazy Horse¹—too fast for daguerreotype; never killed²

Croatoan—word found carved on a post on Roanoke Island in 1590; ‘goodbye’ in AMERICAN

Crow Feet—what not to ever call Courtney Peltdowne

crucible—requires so much heat to work that it’s inefficient, thus, outmoded

Custer—COUPed to death

Daily Bison—irregular, independent newspaper ‘that gives you everything beneath the fold’

daisypushing—practically the national sport

dairy farm—a solipsistic place of well-fed, dull-eyed cattle (solipsistic because as calves they drink the milk they produce later, which suggests they have no substance, are immaterial, a bad dream); AMERICA

‘dance’—what CLARK said to his black ‘manservant’ York, in spite of his frostbitten penis

¹ aka Curly, His Horse Looking, Tashunko Witko.

² Died 5 September 1877.

Dawes—not the final act

Day of the Dead—ten months after the CONSERVATION ACT and the resulting SKIN PARADE (i.e., the winter after the GREAT PLAINS FIRE), the North AMERICAN INDIAN population doubled and then halved just as fast, the outskirts of town silent as the women walked out into the grass with decorated shoeboxes, their stillborn children who, according to news accounts, rose up from their cradleboard caskets the following spring as BUFFALO. *see also: THIS LAND IS MY LAND*

delusions—what the JAMESTOWN colonists suffered as a result of blindly drinking their own sewage

delegation—in the fifteenth through nineteenth centuries, any instance of two or more INDIANS in one place: at a table, with a pen

Devils Tower—a Kiowa holy place (not to be confused with the Washington Monument, either)

diabetes—as Eddie Dial says: ‘when I can smell the sugar in my urine, I know then that I’m my father’s son; that I’m INDIAN’

dick—old slang for ‘detective’; apt first name of the GATLING gun’s inventor

Diné Complaint—that this land isn’t ancestral to most of us; that we’re not ‘Plain’ INDIANS; that the TERRITORIES are just an experiment, something to culture, a LITTLE AMERICA, all these nations living together, or trying to

Divided We Stand—one of the old half-blood bumperstickers

Dog Soldiers—armed to the teeth

dogs of war—rising from the stew

Don Luis de Velasco—Powhatan man who came back from the dead (i.e., Europe)

Double Dog—famous INDIAN daredevil

double red cross—the theory that, upon realizing that the grass was going to keep on growing and the river was going to keep on flowing, AMERICA unconsciously responded by becoming environmentally irresponsible, thereby hoping to ease all their SHORT-SIGHTED treaties into abrogation. *see also: TERRAFORMING*

Downward Facing Dog—famous Coeur d’Alene yogi. *see also: Side Crow*

eagles—feathers, all the way down

Earl Gros Ventre—claims to be the INDIAN Buddha, which the late-night talkshow hosts translate as ‘RED Buddha,’ as in his big-

El Dorado—made of adobe; on every placemat map in every fast food joint in the TERRITORIES

end of the trail—starts here

English—what you put on something (a ball, a piece of paper, etc) you want to do slippery things. *see also: TREATies*

Escapegoat—working title of LP DEAL’s MANIFESTO [sic], often (mis?)spelled ‘escrapegoat,’ by him (not to be confused with ‘Tongues of Dung’ or ‘Pubus’ or ‘No More Beads’ or ‘Medicine Show’ or ‘INDIAN Corn’ or ‘THE ORAL HISTORY OF BUFFALOES’ or ‘The Best of All Possible Worlds’ or ‘Song & Dance’ or ‘Life as We Know it’ or ‘The Only Good INDIANS’ or ‘Subterranean Iron Horse Blues’ or the unfinished ‘A Particularly Articulate War Cry,’ which are probably just working titles of individual notebooks)

exile—the worst punishment: to be turned over to the BORDER anthropologists for ritual dissection

expansion—rapid; immediately followed the BIG BANG

fairy tales—real

false positive—that there are, now, BUFFALO

factory defects—what each package of OCCAM’S RAZORS came with: depressions on each side, for thumb and forefinger, and an instruction booklet detailing the dangers of cutting longwise up the arterial vein in your (their word) wrist chewing aspirin and soaking in warm water well out of reach of the telephone, the neighbors, IHS. Diagrams were included. They were in color (RED)

famous last words—‘thought you were gonna fight no more forever, boy’

fare—comes right after ‘flora & fauna’ in the traditional AMERICAN catechism

farming—leads to CIVILIZATION

Fat Deer Hilton—AMERICAN hunting resort located in the TERRITORIES; an ‘END OF THE TRAIL’ anagram

FBI—have to ask to come over, now

firing line—what NATTY COOPER laughed at when there was nobody there to even hear

firewater—first sign of gonorrhea

firewood—very scarce

First Contact—informal, unpretty; ‘like kissing Typhoid Mary on the lips while having unprotected sex with an Ebolan monkey you know has been playing with the rabid squirrel holding an Uzi on you with one hand, a video camera with the other’

flies in the soup—TOMATOes

flies on the wall—anthropologists

fly paper—counter-espionage devices

fool's gold—the only kind

Fool's Hip— minor bowling alley in FSD (was *Ship of Fools* until Mary Boy sold the name but didn't invest the money in a new sign, just told his itinerant, i-literate maintenance man to rearrange the letters into *Fools' Ship*, which is roughly when he added all the superfluous spelling and essay questions to backside of his application for employment form, questions which LP DEAL was absolutely made for)

Footprints in the Sand—standard wall-hanging of every motel in the TERRITORIES: what Columbus left on Guanahani in 1492. In the painting they're already filling with blood

‘**for the good of the nation**’—what you're supposed to say

fortune cookies—a misnomer; one of many means the anthropologists use to send their CODED messages. *see also: pigeons; mice; telepathy; mirrors; classifieds; confetti; liner notes; bullhorns*

Forager, The—a romance set in PRECOLUMBIA

foreign—a RELATIVE term

foreskin—an intrical part of many popular jokes. *see also: Fifth Skin*

Fort Bliss—Norman Pease's compound, erected just past YAQUI BUOY, on the BLM lava fields; where the WHITE EYES live; where everyone's a princess; ‘like Camelot in buckskin’

forty-niner—the designated singer / songleader

Freak Pipe—the Holy Grail

free range⁽¹⁾—what made the Sooners Sooners

free range⁽²⁾—not quite feral, not quite domestic: INDIAN

fry bread—a hereditary art

FSD—Former South Dakota; a venereal disease

full-blood—approximately eight pints

gallows—one of many popular forms of POPULATION CONTROL practiced by the forward-looking colonists, CONQUISTADORS, settlers, homesteaders, etc.

Gatling gun—could fire twelve hundred 220 grain .30 caliber slugs into INDIAN flesh per minute; responsible for the lead and calcium deposits which litter AMERICA, aren't helping 'Keep it Beautiful'

gauche—French for 'left,' as in 'gone'

genie⁽¹⁾—won't fit back in the bottle in one piece

genie⁽²⁾—dismembered

genocide—the deliberate and systematic extermination of a national, political, racial or cultural group; early AMERICAN policy (not be confused with MASS EXTINCTIONS)

germ warfare—the worst kind

Geronimo—what CRAZY HORSE didn't say

Ghost Dance—late nineteenth-century effort to 'restore all indigenous flora and fauna to the Great Plains'

Ghost Ridge—the last of the below-ground cemeteries

gift horse—obviously wooden

giveaway—MISCHIF for 'there's an unlocked car in the parking lot'

glory dog—Denim Horse

gold—yellow metal; white magnet (not be confused with 'God,' either anymore)

God is Red—on all the new pennies

Golden Hind—one of Courtney Peldowne's many names. *see also: INDIAN PROBLEM*

good faith—what they always want proof of

good red road—goes into Paha Sapa, never comes out

goose feathers—a fallback

gored—a disturbing elision of the WARRIOR's 'war cry' ('go red') and the past tense of the verb 'gore,' as in what BUFFALO do. Nobody's really sure what to do with it.

Gnat Man—affectionate nickname for NATTY COOPER

'Gone Native.'—bumperstickers the booth attendants stick to every car entering the TERRITORIES

Grandfather Bison—(*bison antiquus*) 'for he so loved the people that he cut himself in two during the LONG WINTER, giving them twice as many BUFFALO to eat'

grapefruit—not indigenous, not even natural. *see also: ugli*

Great White Stepfather—boogey man of the TERRITORIES

guilt—what Enil Anderson had

Gulag—what the dishwashers call the sprawling, stainless steel kitchen of the MAYFLOWER

Guneaters Anonymous—a euphemism

Happy Hour—unofficial name of the big drunk that started with the CONVERSATION ACT and ended on the first DAY OF THE DEAD. The eighth of the population that didn't die of alcohol poisoning died driving home from the bar

happy hunting grounds—the fifteenth century

happy Ind'n—at the end of every FAIRY TALE

hard feelings—come with the TERRITORIES

Harris Detail—supports the PET COYOTE Theory. *see also: Mary Boy*

heathen—a term used to describe people who live in the *heather*, on the *heath*, without *heat*, etc: pagan

Hell—full of people

Hemogoblin—recklessly edited junior high life-science film in which the militaristic white blood cells fall victim to an animated retrovirus, leaving the RED blood cells alone in the bloodstream at long last; an underground classic (not related to ‘hemogollem,’ the Jewish people’s anemia)

Herero—instead of coming into the African equivalent of reservations, some of them chose instead to stay out there in the bush eating nothing, becoming thin and transparent, and just watching, waiting for it all to start over

herring—enrolled member of the finny tribe

high seas colónic—a historically effective adolescent maneuver: saying you didn’t *steal* it, you ‘discovered’ it

Hispañiola—name Columbus gave to the island he landed on in 1492, after ‘sailing the ocean blue’ but before ‘dying it RED’; had 340 GALLows built on it by 1500

heyoka—‘the sacRED is their playground’

High Camp—modeled on FORT BLISS

holy numbers—4, 6, 7. *see also: primary colors*

homesteaders—those AMERICAns who moved onto the reservations after the PENNIES DOWN frenzy

hospital—a very white place; the hot-house where everybody knows they grow TOMATOes, as your injuries make you dependent, susceptible, etc

hostile—IRON TAIL

‘how’—an adverb moonlighting as a greeting; what to say to any INDIAN you ever meet on television

Hudson’s—‘the indigenous grocery store’

Huna Deal—the controversial land exchanges immediately following the CONSERVATION ACT where the total acreage of the temporarily ‘abandoned’ reservations was traded for BLM land immediately surrounding the TERRITORIES, sometimes at the request of the tribe or nation, but, in the case of some of the tribes or nations with land bordering national parks (i.e., ‘pretty’ land), without consent, too. *see also: PENNIES DOWN SYNDROME*

hunting season—Memorial Day to Labor Day. *see also: WHITE MEAT; SUMMER*

ignorance—bliss

IHS—unreformed, impenitent

imaginary numbers—particularly random numbers you receive in a vision; necessary for even the simplest instances of INDIAN math

imperialism—the need to build an empire out of the bones of others

improvisations—say, how some of the dissident Navajo have substituted intricate arrangements of domino for sand in their nine day paintings, or how on some of the SATELLITE RESERVATIONS they're putting bicycle cards in their dreamwheels, etc.

indecent—clubbing a beachful of baby SEALS

Indian—a mode of dress which peaked when eleven-year old Norseman Leif Garrett walked onto the production stage of *The Dating Game* wearing beads and buckskin. The girls in the front row screamed and fainted. They were all INDIAN

Indiamen—fleet of unlicensed truckdrivers who make daily supply runs between the INDIAN TERRITORIES and the SATELLITE RESERVATIONS; any truck driven, pushed or pulled by an INDIAMAN

Indian Burn—the Great Plains Fire, claimed to be the ‘only *first* [sic] INDIAN act visible from space. *see also: TWO BURN FLAT*

Indian checkers—played with RED and white pieces, and with INDIAN rules (RED always going first, etc); also known as guerilla chess; often ends in the emergency room

Indian Days—these

Indian Head Penny—the Oneida woman who went through eight marathon cosmetic surgeries to fit the classic one-cent profile (now she's asking to be bronzed when she dies)

Indian in the woodpile ⁽¹⁾—what AMERICA's afraid of

Indian in the woodpile ⁽²⁾—what AMERICA needs and wants

Indian ink—this

Indian Nativity Scene—what the RED Catholics used to sell door to door (the manger is a papoose, the wise men bring peyote, somebody has a six-pack, etc.)

Indian Poker—RED HAT

Indian Problem—boats, water: *Niña, Pinta, Santa Maria*

Indian Suffrage—self-imposed; misspelled.

Indian Territories—INDIANation, BRAVE RED WORLD, New New World, ‘Home on the Range’; RED Earth, RED Spot, RED Sea; Rouge City; SAVAGE Kingdom; INDIAN Ocean; ‘Cities of the Plain’; ‘INDIAN AMERICA’; in the words of the defunct / RECLAIMED *Dakota Star*, ‘one big, honking RED light district’; often shortened to ‘TERRITORIES’ or just ‘home’ in MISCHIF; not made of milk and honey

Indianet—the new MOCASSIN TELEGRAPH

Indigenous Spit—a structure Moses Hump built from the wrecked cars of each of his dead children, all twelve slammed down over a plastic totem pole so that there’s a face looking out every window; a tourist attraction, in spite of itself

Ind’n—variant pronunciation (*en’ding*). *see also: INDIAN, SKIN, Native, Indigene, Aborigine, Injun, Endemine, RED Man, RED Devil, RED Raider, SCRAELING, Wagonburner, Savage, HEATHEN, Child of the Forest, ‘Flies in the Vaseline’; first, last*

infidels—a pioneer term; shares an important prefix with INDIAN

interstate [sic]—the red carpet; ‘Thunder Road’

iodine—what people in AMERICA tan with, to look RED

Iron Eyes Cody—cried glycerin

Iron Tail—WASEE MAZA

irony—that the names we keep inside now are Thomas, and Jessica, and Catherine, and Robert &etc

Ishi Complex—the fear of being the ‘show’ part of some second-grader’s show & tell, forever; what JEMMY BUTTON had

‘It was a good day to die, but nobody did’—opening line of LP DEAL’s final notebook, ‘Restoration’

ivory trade—ushered in the CONSERVATION Era

Jack Wilson—said ‘the dead are still alive again’

Jackson’s Folly—that Indians and the land were separable ‘divisible’ *removable* from each other

jaguar—a little farther south

Jamestown—INDIAN hymen

Jemmy Button—troubled protagonist of *SAVAGE*

Jim Fowler—banned for life from the INDIAN TERRITORIES

John Smith—white Everyman; sailed to the New [sic] World in the brig

Judas stock—the individual horse, cow, BUFFALO, sheep or pig trained to lead the rest of the herd (flock, etc.) to slaughter; usually distinguished either by copper bells or special favor and referred to as ‘Judas horse, Judas cow,’ etc. *see also: Owen82; LP DEAL; Adonii I-XIV*

justice—a species of sick, technologically-advanced aliens colonizing the AMERICAS, all the INDIANS dying not from the heat rays or the terragen mists or the extraterrestrial spores or the space herpes, but from laughter

justifiable patricide—killing the GREAT WHITE STEPFATHER who’s beaten and raped you, then locked you in the closet and turned the light off while he ate your dinner. *see also: Sins of the Father*

justified—clubbing babies with rifle butts to save ammunition

kachina—INDIAN scarecrow

Karl May—pronounced ‘*my*’; reimagined the ‘WILD WEST’ right out from under us

karma—why on the morning the CONSERVATION ACT was voted into law the majority of the dissenting Congressmen’s alarm clocks failed to ring, due to power failures. The rest were tied to their beds with their own sheets. One had inhaled a whiffle ball. The SKIN PARADE had already started by the time he coughed it up

Kaw Liga—never got a kiss, so turned into a ‘knotty pine’; generic term used for an INDIAN man whose wife leaves the TERRITORIES for an AMERICAN, either willingly or unwillingly. *see also: Ovid (Metamorphoses); Boaz (Transformations); Castenada (Don Juan)*

‘keep off the grass’—what Enil Anderson painted on signs every workday for six years, for the more kitschy of the tourist traps lining the border; what AMERICA says to INDIANS

King James—thanked ‘Almighty God’ for sending ‘this wonderful plague [smallpox] among the salvages’; had a bible named after him

KLIM—‘the extremist band’; ‘the last hostile station on the FM’; ‘milk,’ backwards, on purpose

land office—closed

last Mohican—Will Rosse, father of sixteen

latterday coup—CONSERVATION ACT

lead poisoning—what countless INDIANS died of

leatherstockings—brand of INDIAN socks; an import

Lewis & Clark—first traveling AMERICAN circus (not to be confused with Barnum & Bailey)

Lily Deer—the ‘Native advice columnist’

lithium—what everyone still thinks they need

Little America—the vast, fast food district of New Bismarck; the fast food section of any town, or food court of any mall; colonies, outposts, ‘the spore that multiplies’

Little Big Horn—practice

local edge—flint

Louisiana ‘Purchase’—always written like that

Long Nose—name reserved for the GREAT WHITE STEPFATHER should he ever visit the TERRITORIES

Longbore—the only REFORMED TOMATO so far; an occasionally profane, volunteer disc-jockey for KORL. *see also: RED HERRING*

Longfellow—the LONG LANCE wannabe

lost tribe—the RED Catholics

Lovelocks’—a chain of INDIAN hair salons / embassies in AMERICA; supposed to be BACTEEN’s former place of employment

Low Brow—started HIGH CAMP, the HOLY CLOWN school

LP Deal—‘long-play deal’; six letters still visible on an abandoned record store window on the abergeny side of the BORDER. *see also: mecca, messiah; deliverance*

Lunar Boy Hoax—the valiant, pre-CONSERVATION effort by NATTY COOPER to ‘restore all indigenous flora and fauna to the Great Plains’ by intimating over a live SATELLITE

feed that there was GOLD on the MOON, prompting a nightly series of ‘Yellowside Reports’ which culminated in a brief resurgence of interest in the space program (see: funding); though only five AMERICANS (one shuttle crew) left before the rush was over, many credit NATTY COOPER with setting the stage for CONSERVATION

Magpie & Muskrat—pair of combative, resilient cartoon characters

male pattern baldness—genetic baggage; AMERICA’s answer to BLACKHAWK’S REVENGE

man eater—Courtney Peltdowne. *see also: windigo*

man who brought the rain clouds—Joe Petty Bone

Manifest Destiny—star of *SUSANNAH OF THE MOUNTIES*, known both for her willingness and her vocal range. *see also: VIRGINIA DARE; Fast Red Rhoda*

manifesto—a public declaration of intentions or terms issued by a sovereign nation; not a monograph or a treatise or a tract; something altogether different than *ESC(r)APEGOAT*. *see also: Karl Marx (COMMUNIST MANIFESTO)*

Mary Rowlandson—still tied up, and liking it

Maryland—Catholic amusement park

mass extinction—often the result of viral agents, shifts in climate, or just general listlessness (i.e., unwillingness to mate, eat, care). *see also: COLUMBIAN MAMMOTH*

Mayan codices—what the Spanish used to start fires with in the sixteenth century

Mayflower—casino-resort just inside the TERRITORIES; major AMERICAN getaway

Medicine Ball—the big pow-wow / potlatch in Fargo

megafauna—GRANDFATHER BISON; COLUMBIAN MAMMOTH

Melting Pot—1908 play by Israel Zangwill; a CRUCIBLE

Men Scouts—presumably what the Boy Scouts mature into after such an ‘INDIAN’ youth

metal—where the pedal goes

MIA—AIM

Minute Men—the WASHINGTON GENERALS of the CLAN LEAGUE; composed mostly of ex-rodeo clowns and professional eaters

Mischif—(re)combination of all the major language groups into a constantly-shifting, perpetually evasive pan-INDIAN vernacular. *see also: RED English; native tongue; vulgate*

Missionary Position—or, **Effect**; the atmospheric phenomena where the lowlying sun will cast the shadow of a cross on the ground in such a way that it resembles a COWBOY (with hat); often used to explain Colonization, i.e., ‘the army closely follows the church’ (or, condensed, ‘first the bible, then the gun’). *see also: IMPERIALISM*

Moccasin Telegraph—brief, post-CONSERVATION communications monopoly; already the source of much NOSTALGIA

Molly Spotted Elk—said ‘I am just an injun on the flesh parade’ (her lowercase)

Moon—the most common name in the TERRITORIES

morion—helmet fashionable among 16th and 17th century CONQUISTADORS. *see also: bedpan*

Mount Rushmore—so gone³

muskrat—killed Noah’s dove

Mutiny on the Bounty—not a reprint; what AMERICA calls the loophole in the CONSERVATION ACT which simply specified ‘fauna,’ which, as WAYMON TISE the Navajo attorney noted in a public radio interview, *could* legally entail INDIANS, as we were still on the books with mountain lions and coyotes as ‘varmints,’ *BOUNTY*

Naitche—on a whole nother plain

Narcisco Borjoques—California bandit of the 1860s who shot each of his victims once, through the head (not to be confused with Joaquin Murieta)

native ability—to survive

Native Americana—relics of pre-CONSERVATION, usually sold as souvenirs at truckstops along with an authentic rawhide loop fitted for rearview mirrors

Natty Cooper—a martyr; the first INDIAN on the MOON / original LUNAR BOY; was made a posthumous HOLY CLOWN for whispering ‘GOLD’ into his headset to the AMERICAN audience, then hopping away forty feet at a time, hiding for three oxygen-rich (lunar)

³ Making the extant postcards collector’s items, as are the limited printrun of a group of unknown Americans in redface and feathers at the North Rim of the Grand Canyon, collectively pulling at a hemp rope hooked over the edge of the cliff, as if they’re trying to claim this natural treasure too, ‘pull’ it east for revenue.

days in which he's supposed to have consort and cavorted with IMPERIALIST MARTians, trading military secrets and traditional recipes; was ultimately fined 28.2 *billion* dollars by a temporary consortium of television networks and federal space programs, which he tried to pay in wildly irregular installments of rancid beef, glass beads, and IOU notes; assassinated en route to the TERRITORIES by AMERICAN PATRIOTS dressed up as REDcoats.

natural causes—pre-twentieth century: LEAD POISONING, hunger, smallpox; post-twentieth century: LEAD POISONING, hunger, cars, alcohol, DIABETES, radiation; razors, ropes, pills; tall buildings, deep holes

New Blanket Warfare—giving us Coca-Cola but not any toothbrushes

New Agency—Vermillion, FSD

New Frankland—what LaSalle wanted

New World Times—‘the indigenous newspaper’

Nickel Eye, or, **Nikolai**—claims his father was so INDIAN he would hunt deer with tennis balls, just to make it even; likely from one of the SATELLITE RESERVATIONS

Night Train—goes all night; takes you anywhere

No Mañana—name of a famous liquor store that opened on the BORDER shortly after CONSERVATION, closed not long after HAPPY HOUR

no skin off my nose—a non-sequitor

nom de plume—literally, ‘feather name’; liberally, ‘INDIAN name,’ what you get at the BORDER after ‘going native’

non-dairy creamer—MANIFEST DESTINY

No More Promises, No More Lies—popular soap opera (not to be confused with *All the Beautiful Sinners* or *Young Pagans in Love* or *The Grass Still Grows* or *All My Relations* or *The End of the End of the Trail* or *These are the Days* or *And the River Flowed*, all of which are in evening syndication except for the abrogated *And the River Flowed*)

Norman’s Invasion—the border scuffle brought on by Norman Pease and his white eyes when they tried to immigrate to the TERRITORIES at YAQUI BUOY

nostalgia—not a healthy past-time

Not Never Means Always—INDIAN spy movie where the Council captures an AMERICAN, brainwashes him into a reverse TOMATO, then sets him loose in New England to report back on everything he sees

nudity—obligatory in any good SKIN FLICK

O Indien—an anagram of ‘iodine,’ which is also RED; a *divine* Freudian slip

Occom’s Razor—‘for the INDIAN in you’; an import. *see also: NEW BLANKET WARFARE*

Occupation—CONTACT through CONSERVATION; the AMERICAN Holocaust

Off-White—an addiction-treatment center; where you go to get off COWDROPS

OK—Old Kansas; a famous corral

Old World—a petri dish of contagious disease which spilled across the ATLANTIC

one and five-sixteenths—how INDIAN NICKEL EYE says he is

‘Oral History of Buffaloes’—the shortest of LP DEAL’s *ESC(r)APEGOAT* notebooks (full text: *it was nice, and then They came*)

Osceola—not a mascot

pagain—to be, again, pagan

pale horse—has a RED rider

palimpsest—words written over other, erased words; in the case of LP DEAL’s notebooks, the ‘sub’-text is *in dio, in dio, in dio*

palmistry—not what it sounds like

Panama Red—a race horse

panspermia—when life crosses oceans of space to fertilize ‘dead’ places (not to be confused with ~~colonization~~ infection)

Parade detail—that not one INDIAN said even one word until they’d stepped out of the car into the TERRITORIES, because it had to be a TRICK

passenger pigeon—according to Audobon, a bird ‘steered by a long well-plumed tail, and propelled by well-set wings, the muscles of which are very large and powerful for the size of the bird. When an individual is seen gliding through the woods and close to the observer, it passes like a thought, and on trying to see it again, the eye searches in vain. The bird is gone.’

Patriots—short-lived ragtag band of hardline conservative AMERICANS who routinely dressed up in various period costumes and snuck across the BORDER to take political prisoners, each of whom was summarily found guilty and executed in whatever manner went with the costumes; ‘short-lived’ because when they dressed up like INDIANS once, their sister-organization in the TERRITORIES happened to be dressed up like COWBOYS, specifically, a posse of John Wayne’s many characters. The Duke smiled, crossed his arms over the saddle horn, and pushed his hat up with the barrel of his pistol, all this long black hair spilling out

peanut butter—a holdover

peace pipe—cold

pedophile—one who steals the children away; AMERICA

Pennies Down Syndrome—vacant stare associated with those INDIANS who returned home after HAPPY HOUR to find AMERICANS living in their homes, courtesy of the HUNA DEAL, which auctioned their ‘abandoned’ land for ‘pennies on the dollar.’ *see also: LOUISIANA ‘PURCHASE’*

pet coyote—MISCHIF-speak for recreational ‘peyote’ (*pet-coyote*)

picnics—an acceptable Sunday afternoon activity in late nineteenth-century California, often followed by casually shooting INDIANS until the light failed

pidgin fanciers—*SCRaeling* enthusiasts

pilgrims—those who dodge headlights and beer bottles to tie strips of cloth to the door handles and side mirrors and chrome bumpers and unretracted antennae of Moses Hump’s ~~monument~~ cairn

pink eye—all the rage

pirate flag—skull and crossbones; means you’re about to be raped and pillaged

piskun—when BUFFALO act like lemmings (not to be confused with COWDROPS)

Plague of Lesions—what you say to the AMERICAN flag

Plymouth Rock—a sprawling auto salvage yard just outside Mahn-ah-wauk-ee, on the INTERSTATE; looks like a sandpainting from above (rearranged daily); best known for its INDIGENOUS SPIT

Pocahontas—in Powhatan (her father’s tongue), ‘little despicable one’

poly-tribal—pan-INDIAN

Pompy—CLARK's nickname for the child he kidnapped from SACAJAWEA to raise as his own (Jean Baptiste Charbonneau, the ‘expedition papoose’)

Ponce de Leon—got lost looking for ~~the fountain~~ eternal youth, which is to say a woman to whom he could always be a child, who would cradle his head to her breast. An Indian woman. He never found her

Pontiac—not a car

pony express—an oxymoron

population control—another euphemism (not be confused with GENOCIDE)

Pow-Wow the Indian Boy—old AMERICAN cartoon; prototype for the CODE

preColumbia—the ‘undiscovered’ country

Princess White Deer—‘the most beautiful woman in the world,’ circa 1920 (i.e., before Denim Horse’s time, alas)

private ownership—a FOREIGN concept. *see also: CAPITALISM; fee ‘simple’*

prohibition—not a bad idea, sometimes

Proposition 1492—the ‘gentlemanly’ ~~theory~~ propaganda that, left to themselves, the old time INDIANS would have domesticated the BUFFALO, put up their own fences, and become landowners anyway (entails both that INDIANS are or were primitive and that AMERICA was inevitable, and even suggests that European colonists are ‘INDIAN’ themselves, just more developed)

PuriTan—a sunbathing product

purple hearts—what every INDIAN in the INDIAN Wars ~~deserved had~~

rain dance—an export. *see also: Reverse Blanket Warfare*

ranchers—the ones who shoot all the coyotes then complain about the prairie dogs

real Indian—on this side of the ATLANTIC, an oxymoron

real medicine—no longer available over-the-counter

real mercy—what the guards give traitors, by taking the long way to the BORDER, leaving a host of options in the back of the windowless van: rope, syringe, pills, belts, shoestrings. Sometimes just a door that unlocks at seventy miles per hour. Because

they're wearing handcuffs, the traitors have to turn around to open the door, nod thanks to the guards, their hair whipping in their eyes. But it's better than EXILE

reclaimed—stolen back. *see also: recovered, reformed, reintroduced, reprised, redeemed, restored: remastered*

red—comes before white in the AMERICAN flag; first of the ‘colors’ in ‘Jesus Loves the Little Children’; a Freudian slip

red badge of courage—a popular tattoo for a while, until BIG NOSE uncovered that it was based on an Edward Curtis set-piece

Red Alert—the now-historic initial radio report that the CONSERVATION ACT had passed, that ‘the Dakotas were INDIAN again’

Red Comedy—traditional form of oral literature; typically opens with ‘after the massacres and after the cigar stores’ &etc

Red Dawn—video reenactment of the SKIN PARADE; delayed visual for the GHOST DANCE; what LUNAR BOY had to be seeing when he looked down at the earth and whispered ‘GOLD’

red death—smallpox

Red Hat—variation of INDIAN POKER; a game of logic with four or more people and a deck of cards, the object being to deduce if you have the ‘RED’ card stuck to your forehead or not (in misdealt all ‘RED’ hands, it’s played as if it’s ‘Black Hat’—i.e., the goal is to deduce if you’re wearing the ‘black hat’ at the table with all these ‘RED’ INDIANS, i.e., if you have the lowbelly card, if you’re ‘white’)

Red Hat Trick—to see what you can’t see. *see also: medicine hat*

Red Matters—the only political talk show to use a gong

red meat—derogatory term. *see also: TOMATO*

Red on Red—popular sports broadcasting and gambling network

red planet—Mars

Red Power—upstart utility company

red rover—unpopular game in the TERRITORIES

Red Sun Rising—ill-advised, unsuccessful prequel to *STEALING BACK THE SUN*; since dubbed into a comedy

reds—the cigarette of choice

redundant—‘RED INDIAN’; ‘WHITE DEVIL’

refugees—survived the AMERICAN Holocaust

relative—not a FOREIGN term

Relocation—comes right before ‘Termination’ in the rhyme

repast—not what it sounds like either

Reservation Era—according to Eddie Dial, not over

Rides Again—CRAZY HORSE

road man—Mary Boy

Rome—the AMERICA of its day

rose-colored glasses—on the counter of every convenience store in the TERRITORIES

rouge—an export

RMZ—re-militarized zone

‘Rubber Glove of God’—*SUSANNAH OF THE MOUNTIE*’s variation of a minor BACTEEN riff. *see also: ‘There Is No Water’; ‘Make Him Dance’; ‘The Latterday Coup Machine’; ‘PALE YOUNG FOUR TOES’; ‘The Unphallic Tale of the Woodpecker’*

ruby red—an unlikely variety of GRAPEFRUIT, pale on the outside, red on the in-

Sacajawea—‘POCAHONTAS’ in pidgin-Shoshone

Sagamore John—a pre-CONSERVATION TOMATO

Sand Creek sand—not bottled, never sold; unforgotten. *see also: Wounded Knee, Marias, Tres Castillos, etc.*

Sassacus—the dominant Pequot wrestler of the early CONSERVATION Era

satellite reservations—used for farming elk, sage, tobacco, etc

Savage—opera about a Yamana-man traded as an infant for a shiny button. He grows up to kill eight Europeans on a missionary boat. *see also: DON LUÍS DE VELASCO*

Scalp Dance—a beautiful thing; best seen in headlights at the end of summer

scarlet fever—hopefully not the next thing

schizophrenia—literally, ‘split mind’: a well-documented psychotic disorder directly resulting from the application of the BURDIZZO and characterized by a withdrawal from reality, meticulously intense delusions and associated ‘divine missions’ or ‘holy quests’ (*see: HOLY GRAIL*), paranoia, hallucinations, significant distortions of reality, withdrawal from social contact, and occasionally manifesting itself as multiple personalities, unique and antagonistic identities, etc.

Scraeling—the late movie. *see also: BIA*

seafood—not fresh in the TERRITORIES

seals—cute; newsworthy

security gourds—‘emit a shrill whistle when anyone approaches’

Seeing Red—INDIAN documentary exported to AMERICA; huge commercial success; propaganda. *see also: revision quest; Reverse Blanket Warfare*

selective amnesia—a convenient malady, useful for forgetting things like Wounded Knee, Sand Creek

Serial Killing in America—Nickel Eye’s unwritten autobiography. *see also: The Fine Art of Manslaughter*

seven/ten—worst split in traditional ten-pin bowling; a serious COUP to ever get

Seventh Cavalry—the WASHINGTON GENERALS of the clan league

Seward—could never make that deal again

Shalako—distant cousin of Old Shatterhand

Shanghai Lil—never used the pill; named for her epicanthic folds; Navajo-Havasupai-(Mennonite) German performance artist whose career spanned from the BIA (*THE SCRAELING*) to *SUSANNAH OF THE MOUNTIES*; indomitable

Sheep Belly—an INDIAN Nobody; a minor trickster

shell game—pretending you’re a turtle

Shiny Hide Reasoning—what got the Aztec in trouble with the CONQUISTADORS: highly-polished armor being mistaken for ‘divine’ brilliance (this misinformed reasoning is hardly limited to the Aztec, though: the GATLING GUN was invented specifically to deal with the INDIANS, whom the ‘pale’ AMERICAN settlers assumed had ‘copper’ skin, which field tests with industrial pots and pans and one unlucky cow in a beer-vat established would take in the area of eight hundred slugs per minute to effectively puncture, assuming both parties agreed to stand still and neither side lowed and shit itself. *see also: overkill*)

shoah—a Hebrew word easy to pronounce in INDIAN

short-sighted—‘convenient at the time’

short-term memory—an AMERICAN IMPERIALIST affliction

Show & Tell—MISCHIF name for the Button, a rollercoaster supposed to recreate JEMMY BUTTON’s ‘whirlwind’ European tour/childhood/adolescence

shy boy—LP DEAL

Silverheels—fighting words

Sissy Pants—famous berdache. *see also: Horse of a Different Color; Switch Hitter*

Sitting Duck—the INDIAN Lenny Bruce

skin—or, in parochial terms, ‘flesh,’ as in base, corrupt, sinful: INDIAN; an AMERICAN term. *see also: ‘the skin is weak’; ‘the way of all skin’; ‘my too, too solid skin’*

Skin & Bones—as documented in *SEEING RED*, a children’s game where they lower their heads and hump their backs up like BUFFALO, then wait for whoever’s ‘it’ to shoot them, SKIN them, and leave their bones. But then they rise up singing, are all ‘it’ now, give chase to the hunter. *see also: DAY OF THE DEAD*

skin care—MISCHIF for monthly economic assistance

skin cancer—alcoholism

Skin Pageant—where you figure out who Miss AMERICA isn’t

Skin Parade—RED Tide, RED DAWN, RED Shift; RED Cloud, RED Wind, RED Scare, RELOCATION / REDlocation; a chain of topless bars in Florida, AMERICA

skin flick—MISCHIF for INDIAN movie

Skin Test—you've just won or been given \$180. Are you A) wondering where best to invest it, or B) already wondering where it went?

slow falls—what tall men have

Slugpusher—the bartender in a gin joint; a gunslinger; BACTEEN's side-armed, side-whiskered all-AMERICAN sidekick

Smallwood—LONGFELLOW's real name

smoke signal—a political statement. *see also: INDIAN BURN*

Smudge—official medicine man of the Council; harbinger of Council-inspection

snowblind—TOMATOES

snowmen—wasichu, napikwan, etc: WHITE EYES

Soldier Blue—gory movie about SAND CREEK that, when censored down for AMERICAN audiences, disappeared altogether

Solitary Cats—INDIAN mountain [sic] men / AMERICAN fugitives

Son of Sam—AMERICA's first cousin (by blood)

Spanish Tragedy—that the enfant-terrible AMERICA outbid them for the Louisiana Territory⁴; that there was no EL DORADO

Spider Woman—catches FLIES ON THE WALL

spirit gum—spearmint peyote

Split Feather—adopted name of ex-Olympic Menominee gymnast who led the first PISKUN of INDIAN DAYS; typically depicted leaning forward, out of the frame, running ahead of uncounted tons of salvation

spoon I'm under, the—FOOL'S HIP

Springheel Jack—a WAR GOD

standing eight—what the bartender gives you before letting you weave out into the parking lot

⁴ Interesting that in the 'Wild West' the Spanish *didn't* own, there was still an 'Old Shatterhand.' Cervantes?

Star-Spangled Banner ⁽¹⁾—affectionate term for the AMERICAN flag, flown over every INDIAN massacre (sometimes even shot *through* to get to the INDIAN inside). *see also: PIRATE FLAG; GATLING GUN*

‘**Star-Spangled Banner**’ ⁽²⁾—written in the INDIAN Queen Hotel of Baltimore MARYLAND

Stealing Back the Sun—overly political, occasionally dogmatic, habitually heavy-handed dramatic ‘recreation’ of the events leading up to the SKIN PARADE; a dramatic, resounding failure, even in AMERICA

stendec—similar to CROATOAN; often found scrawled on images of famous AMERICANS; garbled Morse-code for ‘starting descent’

stick games—still popular

stone tape—when events repeat themselves in the same place until someone breaks the cycle. *see also: LP DEAL; REPAST*

stool pidgin—what we called TOMATOES in the early CONSERVATION Era, before we knew what they were. *see also: automatic INDIANS*

striking relief—an oxymoron; what INDIAN heads are carved in on coins

sub-rosa—not quite INDIAN enough

summer—INDIAN

sunbath—what AMERICANS take to look INDIAN

Sun Dogs—dominant bowlers of the CLAN LEAGUE

Sun Dance—no longer endorsed by IHS

supercollider—where unfriendly protons and neutrons are forced to come into CONTACT at high speeds, often with devastating effect

Susannah of the Mounties—underground stag movie popular in the TERRITORIES

Sweeney Todd—serial killing barber; BACTEEN’s NOM DE PLUME when visiting AMERICA

sweetgrass—*cannabis sativa*

sweetgrass money—money always promised, never given; the running joke

tabula rosa—‘RED slate’; anthropological term for one who’s sufficiently brainwashed to be a TOMATO. *see also: Indios blanco*

taco—traditional INDIAN delicacy

tan lines—what the Lone Ranger had to have

Tecumsah—almost, almost did it

telepawn—to sell your soul to the devil. *see also: Aborigine Hotline*

ten little Indians—all grown up now

terraforming—comes right before colonization; what the CONSERVATION ACT put on hold

Thanksgiving—over; over over over

thick skin—an acquired trait

This Land is My Land—the new appropriated anthem

Thorpes—track and field athletes; hard to catch

Thunderbird—an import; pre-CONSERVATION NEW BLANKET WARFARE

tightie whities—the miniature electronic surveillance devices anthropologists used to try to slap on INDIANS’ shoulders when they came to AMERICA for supplies

tilted basketball goal—an INDIAN windmill

tipi creepers—always ring twice

toll—your AMERICAN citizenship

Tom Starr—tall Cherokee man b. 1813, purported to have killed more than one hundred people

tomahawk—unburied

tomato—RED on the outside *and* the in-, yet white just the same. *see also: APPLE; WATERMELON*

toughest chickens—never had their internal chickens plucked

TP—cagey acronym for toilet paper

Trail of Tears II—what the SKIN PARADE is supposed to have felt like to many of the southeastern holdouts. Why they drove with their radios off.

treat—an active aggressive verb; immediately follows ‘TRICK’ in the AMERICAN idiom

Treaty Club—the high school debate team

tribal—a proper adjective

trick—what the older generation told us the SKIN PARADE was: a TRICK to get all the INDIANS in one place. The GATLING gun they imagined was huge, locked in a geostationary orbit somewhere over the Great Plains

true crime—Bishop Diego del Landes, 1562, a stack of MAYAN CODICES on one side of the room, a fireplace on the other. Night moving in

Turtle Island—creeping west at approximately four inches a year

Two Burn Flat—the barren,⁵ ashen region immediately surrounding FOOL’S HIP; a wasteland / would-be sacrifice zone

Two Guns White Calf—the original copper INDIAN, used now to market PURITAN

Two Hearts—what the anthropologists would call a ‘witch’

Two Little Indians—the MAGPIE & MUSKRAT show

-um, or -em—conventional verb ending for TV INDIANS (not to be confused with WAMPUM)

Unalaska—home of the Unalaskans

Uncle Sam—the warhead of the nuclear family; a butcher, a baker, a candle stick maker

understatement—‘look at all the white men in the street’ (*Royal Scam*, 1976)

undivided attention—what any INDIAN male gets in an AMERICAN bank, jewelry store, day care: anywhere there are valuables to be had

unforced errors—what kills us

unreserved—CRAZY HORSE

uranium—twentieth-century GOLD

⁵ In the language of the Conservation Act, ‘fallow.’

Urban Elk—the SUN DOGS' traditional opposition

utopia—world the congenitally colorblind are supposed to inhabit

Vandals—overran Gaul, Spain, Northern Africa, and ROME

Vanishing Indians—masters of camouflage; self-styled ‘victims of selective perception’; a troupe of nomadic heyokas best known for fortifying YAQUI BUOY against NORMAN’S INVASION by constructing a leering papier-mâché coyote large enough to straddle the road (no pictures remain, of course)

Virginia Company—a franchise

Virginia Dare—led the SKIN PARADE

virus—unwilling accessory to GENOCIDE; wanted for ~~questioning~~ analysis

vision request—paperwork integral to the Commodification of Religion (CORe) movement, the TERRITORIES’ most popular export and backbone of the INDIAN Economy; RED tape

visual ethnography—the only kind that’s legal anymore

wagon—fast; hard to get back on

wampum—what you do to PEDOPHILES

War Gods—those WARRIORS who have had their jerseys retired and bundled

war party line—that ‘deep in the REDwood forest I saw a passenger pigeon sitting calm and bloody-eyed on the fatty hump of a BUFFALO, and, clinging to the belly of the BUFFALO, his fingers twined into the thick wool of the ribs, an INDIAN. He was smiling, waiting.’

War Pathos—‘the hostile mindset’; what NATTY COOPER supposedly ~~suffered from~~ gloried in (not to be confused with *War-Path-O's*, the breakfast cereal)

War Pony—surplus AMERICAN coupe (re)marketed to INDIANS; another import

Warriors—what Denim Horse and BACK IRON should have been. *see also: RED Giants*

Wasee Maza—said of Wounded Knee: ‘when I saw all those little infants lying there dead in their blood, my feeling was that even if I *ate* one of the soldiers, it would not appease my anger’ (everyone’s italics)

Wash Board—hereditary name of a line of Inuit bodybuilders

Washington Generals—SHERMAN, Sheridan, Cooke, etc.

watermelon—RED on the inside, green on the out-, and round in the middle: a rich INDIAN / walking oxymoron

Waymon Tise—categorically denies his role in the SKIN PARADE; currently runs a practice out of Big Nose and drinks at a bar called Stranger's, where nobody knows his name. No Navajo, at least

‘**When it begins again**’—what the roadman says to the congregation, properly answered with ‘I will be waiting’ (the complete phrase is often attributed to CRAZY HORSE)

white buffalo—impossible⁶; a PIPE dream

White Devils—the WARRIORS’ AMERICAN counterpart

white eyes— those who make vague claims to the royal lineage of their Native grandmothers; non-INDIANS; ‘AMERICAn Skins’

white meat—a tourist

white whale—beached

whitman—Mischif, erasing ‘white man’ one vowel at a time (yet another effort to ‘restore all indigenous flora and fauna’...). *see also: napikwan, wasichu, WHITE EYES, pale face; trespassers; gaijin: an accident*

Wild West—had a ‘dusky savage’ waiting to be shot around every corner

William Tecumsah Sherman—called INDIANS a ‘species of paupers’

wintercount—historical calendar; proof

‘**Whoops I’m an Indian**’—title of a 1936 *Three Stooges* episode later used a bumpersticker in the early days of CONSERVATION

X-Rays—the only way to look at some of the old bundles

Yaqui Buoy—the first tollbooth to achieve mythological status

Year of the Cat—this one

⁶ As genetic variation is strictly controlled on the satellite reservations, presumably.